

Frank Huang is an Assistant Professor of Piano at Miami University, Oxford, Ohio. Previously, he served as a faculty member at The College of Wooster and The Cleveland Institute of Music.

Described by New York Concert Review as a “thoughtful and accomplished performer” and that his playing was “impressive for its maturity and refinement,” Mr. Huang has gained international recognition for his artistry and technical command. Others have also acknowledged his talents, as the Chopin Foundation of the United States, Northwest Chapter has commented that “Huang plays with authority and panache” while El Comerico of Lima, Peru praised his interpretation of Mozart’s Piano Concerto, K.482 “with the utmost sensitivity.” Mr. Huang’s performances have led him throughout North America, South America, Europe, and Asia. Such notable venues include Weill Hall, Carnegie Hall, Benaroya Hall (Seattle), US Embassy in Warsaw, Zelazowa Wola (Warsaw), Gijon International Piano Festival (Spain), Rio de Janeiro, Brazil, Holland Music Sessions, Kennedy Center (Washington DC), Dame Myra Recital Series at Chicago’s Cultural Center, Lincoln Center in New York, and St. Martin in the Fields, London, UK. Mr. Huang’s concerts have also been featured on various radio and television broadcasts in Seattle, Vermont, Chicago, Cleveland, and New York. Most recently, his performances were aired on “Primo movimento,” a popular classical music program on RaiRadio 3 in Rome, Italy. An avid chamber musician, he also enjoys performing with others as he has collaborated with members of the Cleveland Orchestra and Cincinnati Symphony Orchestra in recitals. Equally active as a soloist with orchestra, he has performed with the Sammamish Symphony, Northwest Philharmonia, Peru National Symphony, Wooster Symphony Orchestra, Sichuan Symphony Orchestra, and Central Ohio Symphony.

Huang’s recordings can be found on the Centaur Records and Nimbus Alliance labels. His latest album, *Celebrating Women Composers*, is a chamber disc that he collaborated with violinist, Shannon Thomas. Other recordings include *Jack Gallagher: Piano Music* and *Johannes Brahms: Selected Piano Music*, in spring 2017. Both of which have received rave reviews as critics have described Huang’s performances as “thrilling” (The Classical Reviewer) and that “Huang deserves kudos for his sparkling and sensitive playing, and that better performances of these works would be well-nigh impossible to come by.” (Fanfare) Soon-to-be-released albums include volume one of the complete solo piano music of Nikolai Medtner.

Mr. Huang’s creative interests consist of promoting lesser-known works and music of our time. He has performed and recorded music of Mark Applebaum, Augusta Read Thomas, Lera Auerbach, Jennifer Higdon, and Jack Gallagher. Recently, he has been performing Frederic Rzewski’s monumental work, “The People United Will Never be Defeated!” in recitals. Huang's current recording project of the complete solo piano music of forgotten Russian-romantic composer, Nikolai Medtner, is also notable.

A native of Seattle, WA, Frank Huang studied extensively with Willard Schultz, Julian Martin, and Antonio Pompa-Baldi. He received degrees from The Juilliard School and his doctorate from The Cleveland Institute of Music.

Dr. Huang aims to share his knowledge beyond Miami University. On his website, you can visit his blog, where he writes on pedagogical, literature, and performance issues. He is also the founder and artistic director of Rallentando, an online virtual recital series.

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